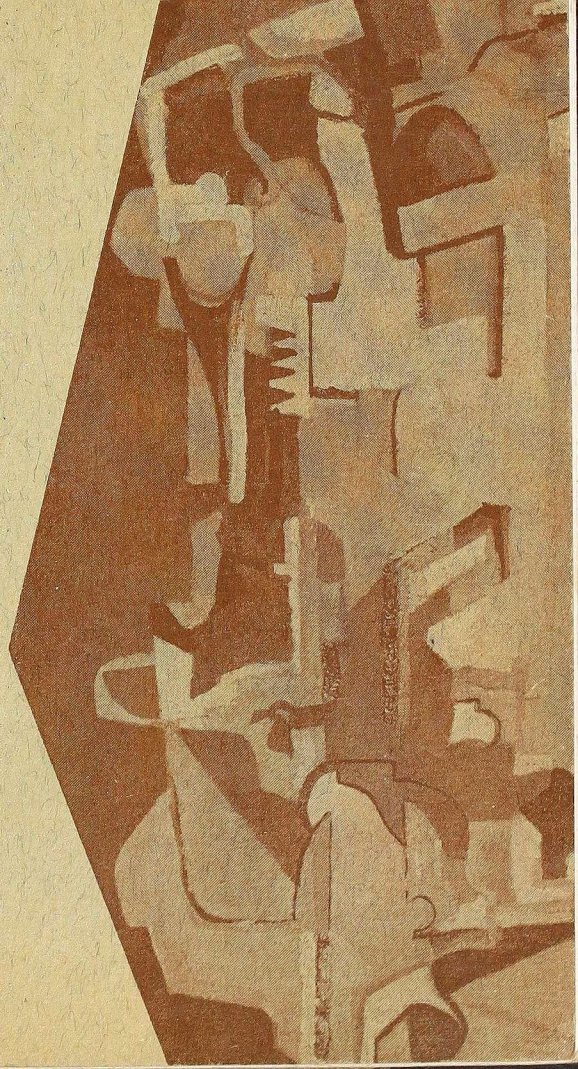
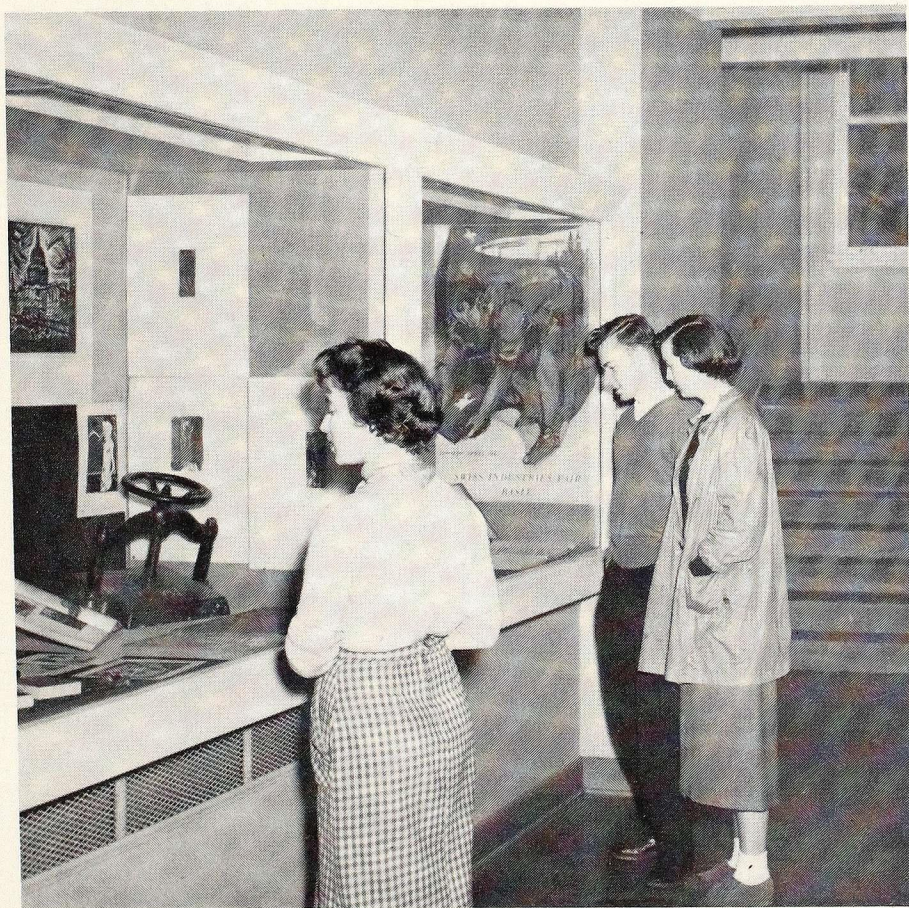


vancouver school of art



THE VANCOUVER BOARD OF SCHOOL TRUSTEES
PROSPECTUS • TWENTY-EIGHTH SESSION • 1952 1953
THE VANCOUVER SCHOOL OF ART



590 Hamilton Street, Vancouver, B. C., Canada
Phone TAtlow 7 6 5 0 or TAtlow 6 6 4 5

The Vancouver School of Art offers three services

: a thorough training for those desirous of a serious study in the fine arts.

: courses leading to a professional standard for those whose object is the commercial field.

: a sound basic study which is satisfying to those who study art for their own pleasure.

DAY CLASSES commence Monday, September 8th. The nine month session closes Friday, May 29th. The day is divided into two periods, the first from 9:00 to 11:30 and the second from 12:45 to 3:15. Enrolment is open to anyone 16 years of age or over.

AN ELEMENTARY DIPLOMA COURSE of two years gives a thorough grounding in basic subjects.

AN ADVANCED DIPLOMA COURSE of four years allows the student to specialize in the latter two years in Drawing and Painting, Design, Commercial Art, or Sculpture.

PART-TIME COURSES may be taken during the daytime in any of the subjects taught.

WEDNESDAY CLASSES are designed to allow those who have Wednesdays free from work to engage in either Painting or Pottery Classes.

SATURDAY MORNING JUNIOR ART CLASSES are offered from 9:30 to 11:30 commencing Saturday, October 4th, and continuing until Saturday, March 28th. These classes are open to students from 7 to 17 years of age and include Drawing, Painting and Crafts.

SATURDAY MORNING CLASSES FOR ADULTS meet at the same hours as the Children's Classes to accommodate parents and others wishing to study the Elements of Painting.

EVENING CLASSES are held from Wednesday, October 1st, until Friday, March 27th, from 7:30 p.m. to 9:30 p.m. Instruction is given in Drawing, Painting, Commercial Drawing, Oil Painting, Ceramics, Modelling, Industrial Design, History of Art, Water Colour Painting. A lecture series, "Demonstration Lectures," will be given.

SUMMER CLASSES will extend the Evening Class Programme. Full particulars will be given in the Evening School Prospectus.

ADMINISTRATION AND STAFF

THE VANCOUVER BOARD OF SCHOOL TRUSTEES

J. Edwin Eades (Chairman); W. N. Wallace (Deputy Chairman); Mrs. F. J. Hollis; Mrs. H. Crump;
J. Henderson; Mrs. H. H. Steen; C. E. Atchison; L. C. Agett; G. W. Rogers.

SUPERINTENDENT OF SCHOOLS

H. N. MacCorkindale, B.A.

TEACHING STAFF

Fred Amess — Principal

Peter Aspell

David Lambert

Bruno Bobak

Jack Shadbolt

Reg Dixon

Gordon Smith

Orville Fisher

Lionel Thomas

Donald Jarvis

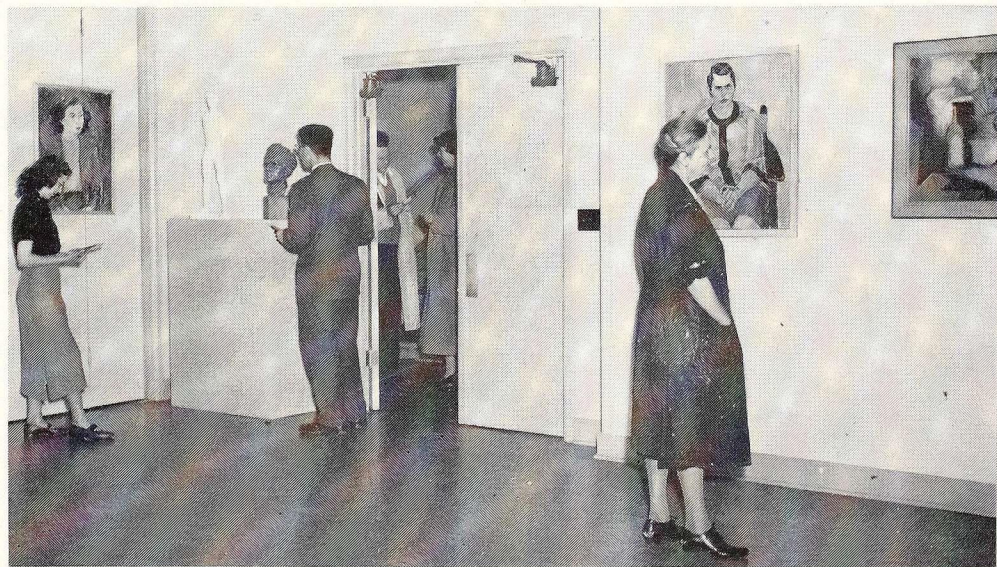
Leonard Woods

SECRETARY:

Miss E. Slater.

Originally established in 1925, the School has only recently moved to the fully modern building which it now occupies.

Excellent equipment includes fully automatic electric kilns and power wheels, a Silk Screen department and well-equipped print room for both Etching and Lithography. Exhibition facilities include a gallery and showcases. Long established as a fine school, The School of Art is looking forward to the first complete year in its new quarters.



ELEMENTARY DIPLOMA

FIRST YEAR 15 CREDITS

FIRST YEAR

SUBJECT	Units	Periods	Credits Per Year
Still Life Drawing	D-1A	2 } 1 }	5
Figure Drawing	D-1B		
Composition	D-1C	1	1 1/4
Form and Colour in Design	Des. 1-A	2 } 1 }	5
Design Workshop	Des. 11B		
Commercial Design			
Lettering and Layout	CD-1	2	2 1/2
Sculpture			
Modelling and Carving	S-1	1	1 1/4

SECOND YEAR

SECOND YEAR 15 CREDITS

Figure Drawing	D-2A	2 } 1 }	5
Anatomy	D-2B		
Form and Colour in Design	Des. 2-A	2 } 1 } 1 }	5
Design Workshop	Des. 2-B		
or			
Ceramics	Des. 2-C		
Commercial Design			
Lettering, Layout, Methods of Reproduction	CD-2	2	2 1/2
or			
Sculpture	S-2	2	2 1/2
Elementary Oil Painting	P-2	2	2 1/2
History of Art is a requisite for the Elementary Diploma	HA-2		

ADVANCED DIPLOMA

15 CREDITS EACH YEAR—30 CREDITS

3rd and 4th Years—DRAWING AND PAINTING

SUBJECT	Units	Periods	Credits Per Year
General Painting	P-3A	2 } 2 } 2 }	10
Figure Painting	P-4A		
	P-3B		
	P-4B		
Advanced Figure Drawing	D-3	2 }	
	D-4		
Electives		4	5
History of Art, required in Third Year only			1 1/4

ADVANCED DIPLOMA

15 CREDITS EACH YEAR—30 CREDITS

3rd and 4th Years—SCULPTURE

Sculpture Advanced			
Modelling and Carving	S-3	4 } 2 }	10
	S-4		
Advanced Figure Drawing	D-3		
	D-4		
Electives		4	5
History of Art, required in Third Year only			1 1/4

ADVANCED DIPLOMA

15 CREDITS EACH YEAR—30 CREDITS

3rd and 4th Years—COMMERCIAL DESIGN

Advanced Commercial Design	CD-3A	4 } 4 } 4 }	10
	CD-4A		
or			
Illustration	CD-3B		
	CD-4B	4 } 4 } 2 }	
or			
Fashion Illustration	CD-3C		
	CD-4C		
Drawing, Advanced Figure	D-3	2 }	
	D-4		
Electives		4	5
History of Art, required in Third Year only			1 1/4

ADVANCED DIPLOMA

15 CREDITS EACH YEAR—30 CREDITS

3rd and 4th Years—Design

SUBJECT	Units	Periods	Credits Per Year
Advanced Design and Crafts	Des. 3-A	4	10
or	Des. 4-A		
Interior Decoration	Des. 3-B	4	
or	Des. 4-B	4	
Ceramics	C-3		
	C-4	2	
Drawing, Advanced Figure	D-3		
	D-4		
Electives		4	5
History of Art, required in Third Year only			1½

Diploma students may elect to take two of the following subjects, earning 5 credits in 4 periods.

An 80% attendance is required in all classes.

ELECTIVES

For Third and Fourth Year Students

Drawing, Advanced Figure	D-3	2	2½
	D-4		
General Commercial Design	CD-3A	2	2½
	CD-4A		
Illustration	CD-3B	2	2½
	CD-4B		
Fashion Illustration	CD-3C	2	2½
	CD-4C		
Graphic Arts—Etching and Lithography	GA-3	2	2½
	GA-4		
Advanced Design and Crafts	Des. 3-A	2	2½
	Des. 4-A		
Interior Decoration	Des. 3-B		
	Des. 4-B		
Ceramics	C-3	2	2½
	C-4		
Sculpture	S-3	2	2½
	S-4		

HIGH SCHOOL GRADUATION COURSE IN ART

FIRST YEAR (Half Time) 8¾ CREDITS. SECOND YEAR (Half Time) 6¼ CREDITS
The High School Graduation Course covers the same subject matter as given in the first year of the Elementary Diploma Course.

This two-year half time course is equivalent to one year of the Elementary Diploma Course, and will be accepted as a prerequisite to entering Second Year. The course is open to any High School student in Vancouver who has completed Grade 10, and is desirous of majoring in Art during the last two years of High School.

ART TEACHER TRAINING

The Vancouver School of Art is recognized by the Department of Education as a training centre for persons who wish to become teachers of Art in Elementary, Junior High and Senior High Schools.

Elementary Advanced Art Certificate

1. First Year Standing in the Elementary Diploma course of the Vancouver School of Art (15 credits).
2. A British Columbia permanent First Class or Academic certificate.
3. Five years' satisfactory teaching experience in Elementary Schools.

Secondary Conditional Art Certificate

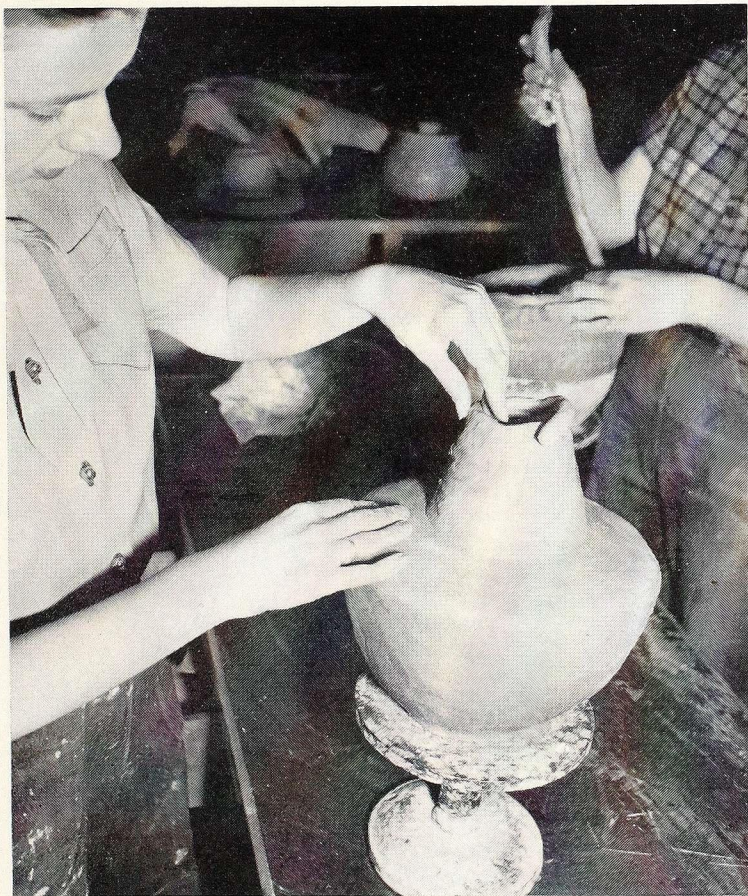
1. The Elementary Diploma (2-year course) of the Vancouver School of Art (30 credits).
2. An Elementary Advanced Art Certificate.

Secondary Basic Art Certificate (Interim)

1. Any one of the Diploma courses (4 years) or the Vancouver School of Art (60 credits).
2. A British Columbia Interim First Class or Academic Certificate. (British Columbia University Entrance standing with Senior Matriculation standing in English and History together with a Diploma from a recognized School of Art, are considered equivalent to the academic requirements for First Class certification.)

Secondary Basic Art Certificate (Permanent)

Teachers with Interim Secondary Basic Art certificates are entitled to a Permanent Secondary Basic Art certificate on completion of requirements for Permanent First Class certification.



POTTERY



SCULPTURE 3rd YEAR

SCULPTURE

S-1

Construction of geometric forms. Modelling of masks and decorative plaques. Introduction to moulding, casting and carving.

S-2

Armature building, moulding, carving. Figure and Head in the round. Anatomy.

S-3, S-4

Introduction to the figure. Modelling in high and low relief.

GRAPHIC ARTS

GA-3, GA-4

Etching, drypoint, aqua-tint, mezzotint. Techniques from designing to processing to print-making in both black and white and colour. Drawing and composition are prerequisites for this course. Lithography, composition, drawing on the stone, printing.



LITHOGRAPH 3rd YEAR



ETCHING 4th YEAR



PAUL BUNYAN ILLUSTRATION 3rd YEAR



PACKAGE DESIGN 2nd YEAR

COMMERCIAL DESIGN

CD-1

A basic lettering course covering the traditional Roman and Manuscript alphabets. A basis for fine Lettering and a requisite for Commercial Art. Form, simple spacing, and arrangement of text copy.

LETTERING, LAYOUT, REPRODUCTION PROCESSES

CD-2

An extension of CD-1 with more study given to modern letter forms. Practice in mechanical and built-up styles. Lay-outs for catalogues and book production, advertisements, etc. A necessary course for students of commercial art.

Drawing in black and white and colour for letterpress, lithography and silk-screen printing. The various printing processes will be explained and process drawings made for them. Methods of preparing copy for reproduction will be outlined and all forms of cuts and impressions fully described.

COMMERCIAL DESIGN

CD-3A, CD-4A

Advanced Course Design and Lettering.

ILLUSTRATION

CD-3B, CD-4B

CD-3A, CD-4A

A course for Commercial artists and illustrators. The course is integrated with A-3, A-7 and G-1, and consists of composition problems in Black and White illustration designed to give the student a thorough knowledge of the technical methods in current practice. All forms of pen, brush, and wash techniques are studied in simple exercise form with completed projects in selected mediums. Figure drawing is a prerequisite for this course.

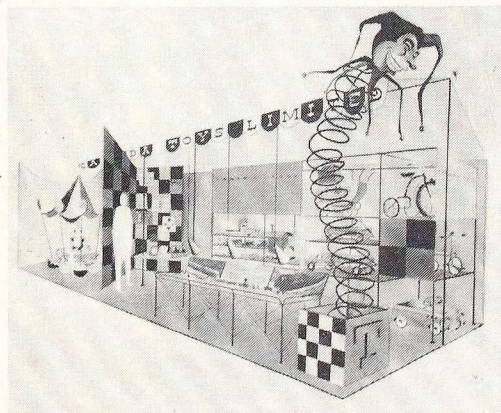
FASHION ILLUSTRATION

CD-3C, CD-4C

A course for Fashion and Commercial artists, and those using the figure for dress design. Study of the detail and construction of the human head and figure; stylized proportions and balance; the hang and folds of drapery; rendering of accessories; commercial media. Finished drawings will be made from "croquis" or information sketches, wash visuals or tone studies, and from the costume life models.



FASHION
DESIGN
2nd
YEAR



FIRST PRIZE—NATIONAL COMPETITION FOR DISPLAY BOOTH



BLOCK PRINTING AND
POTTERY 4th YEAR

FORM AND COLOUR IN DESIGN

DES. 1-A

The study of Design and Colour (together with Drawing) form the grammar subjects in any branch of Art Training. Design principles, anatomy of pattern, space filling, conventional and abstract forms, historic ornament; colour theory, recognition, mixing and harmony.

FORM AND COLOUR IN DESIGN

DES. 2-A

Extension of Design and Colour principles studied in Des. 1-A. Application of design to materials and crafts, e.g., Block and Screen-printing on fabrics; Illumination; Pottery; Stitchery; Embroidery; Felt Mosaic; Surface Decorations.

DESIGN WORKSHOP

DES. 1-B

An introduction to forms, colours and materials in their spatial relationships to one another. Projects are conducted in the construction of actual models to be extended at a later date into applied fields such as crafts, painting, sculpture, industrial and commercial design and architecture.

DESIGN WORKSHOP

DES. 2-B

Applying the principles of form colour, texture and space-relationships, and furniture design. The planning of furniture in the home; perspective and rendering techniques; model building.

DESIGN AND CRAFTS

DES. 3-A

An advanced course for those students desirous of applying their knowledge to crafts and industry. A-1 and A-2 are prerequisites to this course which covers the application of design in various materials to different projects.

DESIGN AND CRAFTS

DES. 4-A

Specialization in one of the following crafts: Pottery and Ceramics, Lettering and Illumination, Embroidered Panels for wall decoration: Screen printing on fabrics, Block Prints on Fabrics: painted wooden panels and furniture.

CERAMICS

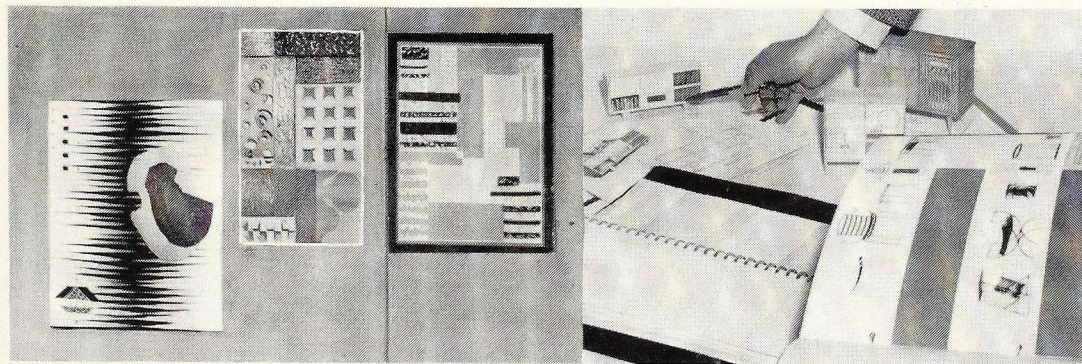
C-2, C-3, C-4

Pottery is the most ancient of the crafts. The aim of this course is to produce hand-built pottery of individual design. Instruction includes preparation of clays, building by hand (various methods), casting from moulds, surface decoration, slip painting, under glaze and overglaze painting, application of coloured and transparent glazes, wheel-thrown pottery.

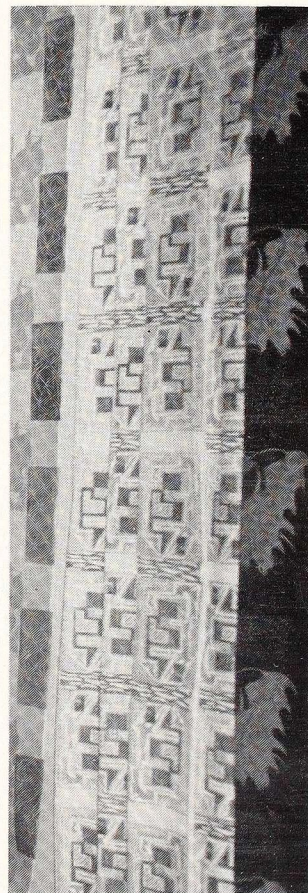
This course can be extended to include ceramic sculpture of figure and animal forms in bas-relief or in the round. A prerequisite to ceramic sculpture is D-1A (Drawing) or Des. 1-A (Design and Colour).

INTERIOR DECORATING

Interior Decoration is concerned with the planning and enrichment of the home, the office, and public buildings. The course includes design and colour; form and function of the modern home; the making of plans; perspective rendering; contemporary styles in materials and furniture. Prerequisites to this course are Des. 1-A—D-1A.



DESIGN WORKSHOP 1st YEAR



BLOCK PRINTING 3rd YEAR



LIFE DRAWING 3rd YEAR

COMPOSITION

D-1C

A course in the science of picture-making. The subject is taught in its dual aspect: Its aesthetic and its narrative possibilities. Principles for the balanced distribution of Form in space. Analysis of composition by old and modern masters. Practice in original composition in line and tone.

STILL LIFE DRAWING

D-1A

Groups of small objects, selected for shape and texture, are drawn in pencil or charcoal for the development of an understanding of the form of the visual image, its planes, and its light and shade. Form is studied for its construction, volume, shape and character. Practice in line and tone techniques.

FIGURE DRAWING

D-1B, D-2A

Training in quick-time action drawing from the draped figure. Study of mass and line movements of the figure. Drapery construction.

Drawing from plaster casts of the classic forms. A foundation for figure drawing and painting. Details of the figure such as head, hands, feet, are studied anatomically and for mass construction. Extension of the study of planes and light and shade.

ADVANCED FIGURE DRAWING

D-3, D-4

Study of the human figure, nude and draped, as a training in advanced draughtsmanship. Drawing from the living model with references to anatomy and to drawings of the Old and Modern Masters. Study of movement, balance, mass, volume, interpretation of planes, character and proportion of parts; line, tone, and unity of design.

ANATOMY

D-2B

A General study of the bone structure of the human figure from a fully articulated skeleton, supplemented by drawings from anatomical casts and diagrams. This is followed by a study of the superficial muscular groups for characteristic form and interrelation. Some knowledge of artistic anatomy is necessary to good draughtsmanship.

ELEMENTARY OIL PAINTING

P-2

The painting of groups of small objects, fruits, flowers and draperies. This course is an introduction to oil painting, and will include the mixing and recognition of colour; colour and tone planning; colour modulation and harmony. Sizing and priming of canvases—oils, mediums and brushes.

Particularly useful to all illustrators, fashion artists and commercial artists.

FIGURE PAINTING

P-3B, P-4B

Painting from the draped and nude figure, in monochrome and in full colour from life. Methods of painting; construction and characterization of figure and head. Textures and draperies. Methods of the old and modern masters. Figure and background.

GENERAL PAINTING

P-3A, P-4A

An extension of P-2, with specific problems in easel painting, illustration and murals to be solved. The conception of the subject. Plan, tone, colour and texture. Treatment of mass and detail. The rival claims of the aesthetic and narrative factors considered. Historic references and traditional compositional forms. Prerequisite P-2.



PAINTING 2nd YEAR



PAINTING 4th YEAR

LIST OF SCHOLARSHIPS AND PRIZES

Vancouver School of Art, May, 1952

1. The Mrs. Jonathan Rogers Scholarship \$25.00 open to First Year Students. Awarded to Mr. Murray Devlin.
2. The Mrs. Jonathan Rogers Scholarship \$25.00 open to First Year Students. Awarded to Mr. Gordon Miller.
3. The School Scholarship \$50.00 open to First Year Students. Awarded to Mr. Robert Crighton.
4. The Women's Canadian Club Scholarship \$50.00 open to Second Year Students. Awarded to Miss Joyce Noble.
5. The Mrs. Evelyn Lipsett Ryan Prize \$50.00 open to Second Year Students. Awarded to Miss Edna Cers.
6. The School Scholarship \$50.00 open to Second Year Students. Awarded to Mr. Chris Taylor.
7. The Trust Fund Scholarship \$50.00 open to Second Year Students. Awarded to Mr. Alex Becker.
8. The Women's Art Association Scholarship \$50.00 open to Third Year Students. Awarded to Mr. Rudy Kovach.
9. The T. Eaton Company Ltd. Scholarship \$50.00—Commercial Art open to Third Year Students. Awarded to Miss Edie Miller.
10. The School Scholarship \$50.00 open to Third Year Students. Awarded to Miss Mary Green.
11. The A. E. Graue Scholarship \$100.00 open to Fourth Year Students. Awarded to Mr. Geoffrey Rees.
12. The Henry Birks & Sons Ltd. Scholarship \$50.00 open to Fourth Year Students in Design. Awarded to Miss Sylvia Colman.
13. The Canada Packers Ltd. Purchase Prize \$50.00. Awarded to Mr. Gordon Adaskin.
14. The Reeves & Sons Scholarship \$50.00 open to Fourth Year Students. Awarded to Mr. J. Campbell.
15. The Mrs. Norine Birssenden Bursary \$125.00. Awarded to Mr. Lorne Coburn.

Students of the School received three prizes in the Booth Design Competition sponsored by the Canadian Display Designers and Builders Association of the Board of Trade of the City of Toronto. Mr. Chris Taylor received first prize of \$100.00 and also an additional prize of \$25.00 for originality. Mr. Don Murray received a prize of \$25.00 for lettering.

GENERAL INFORMATION

FEES

Day School fees and terms of payment are shown in full on the back of the student registration card. Laboratory fees are charged for Pottery, Modelling, Design Workshop and Graphic Art Classes. Saturday Morning Junior Class fees are \$7.50 inclusive of basic supplies. Evening School fees are shown on the special pamphlet announcing the Adult Education Programme.

STUDENT ACTIVITIES

A student activity fee of \$1.50 will be charged all day students. Proposed student activities include a Beaux Arts Ball (Peruvian Motif), noon hour shows and concerts, planned theatre parties, sketch groups and a sale of work.

EXHIBITIONS

An exhibition of student work will be on view at the Vancouver Art Gallery from March 2 to March 28, 1953. Displays will be exhibited in the showcases of the school and a full programme of exhibitions is planned for the school gallery and common-room.

LECTURES

Students may supplement their class studies through attendance at many lectures presented both at the Art School and elsewhere. Visiting artists are invited to speak at the school.

LIBRARY

A valuable art reference library is at the disposal of the students. Current periodicals and excellent reproductions of the works of past and present masters are available.

COMMON ROOM AND CAFETERIA

There is a large bright common room where students may eat their lunches or have coffee at "break" periods. A cafeteria at the adjoining Vancouver Vocational Institute serves a student lunch.

INTERVIEWS

The Principal of the School will be pleased to discuss the course of studies with students and to plan for their individual requirements. Appointments may be arranged between 10 a.m. and 4 p.m. from Monday to Friday inclusive, commencing Monday, August 25th.



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